

FINE ARTS CENTER THEATRE COMPANY
Scott RC Levy, Producing Artistic Director
Presents

NO POLITICS, PLEASE

By

Mickey Burdick



FEATURING

Leslie O'Carroll as Nancy

Damon Guerrasio as Tim, Nancy's Son

Carmen Shedd as Julie, Tim's Girlfriend

Kate Poling as Sarah, Nancy's Daughter

Stephen Charles Turner as Mike, Sarah's Husband

Directed by
Scott RC Levy



Damon Guerrasio returns to the FAC after appearing here last in *Shakespeare In Love*. Past credits include *Airness* (Benchmark); *A Christmas Carol* (Theatreworks); *Jesus Christ Superstar*, *Saturday Night Fever* (Arvada Center); *Once*, *Queen of Conspiracy*, *Lost in Yonkers* (Miners Alley Playhouse); *Water by the Spoonful* (Curious Theatre); *The Odd Couple* (PACE); *Bullets Over Broadway*, *Emma* (Vintage Theatre); *Beau Jest*, *Red Hot and Cole*, *All My Sons* (Cherry Creek Theatre); *The Fantasticks!* (Midtown Arts Center); *Annie*, *Spamalot*, *Shrek the Musical* (Breckenridge Backstage Theatre); *The Music Man*, *Boeing Boeing*, *Annie*, *Evita*, *Unsinkable Molly Brown* (LTHAC); *Love Child*, *Complete World of Sports Abridged* (Avenue Theater).



Leslie O'Carroll is delighted to be back at The FAC where she was last seen in *Parallel Lives*. She also appeared as Dogberry in *Much Ado* at Theatreworks. Having performed in over 40 productions at the DCPA Theatre Company, Leslie recently played Anne-Marie in *A Doll's House* and *A Doll's House, Part 2*. Other theatres include Curious Theatre Company, The Arvada Center, Aurora Fox, Boulder Ensemble Theatre Company, and The Colorado Shakespeare Festival. TV and Film credits include *Breaking Bad*, *Longmire* and *Footloose* (with Kevin Bacon). Leslie is a recipient of Best of Westword, True West and Denver Post Ovation Awards.



Kate Poling is thrilled to be working on her first project with the FAC. Favorite credits include C in *Three Tall Women* (Firehouse Theatre Co), Julie in *Smoke*, Stel in South Star and *Daisy* in The Way Station (And toto too), Mary in *Inheritance* (Curious Theatre Company), and Viola in *Twelfth Night* (Foothills Theatre Co). Kate is also closely involved with Miners Alley Children's Theatre as an actor and director, and is a teaching artist for DCPA and Arvada Center.



Carmen Vreeman Shedd has called the FAC her artistic home since 2007 when she was YouthREP student. She holds a BA in Theatre from UCCS, and gratefully shares her love of musical theatre and Shakespeare as a teaching artist for FAC's Emerging Artists camps. Favorite FAC credits: Miss Honey in *Matilda*, *Bridges of Madison County*, *Hands on a Hardbody*, *Shakespeare in Love*, *Man of La Mancha*, *Agnes of God*, *Hairspray*. Other credits around Colorado: *Once* (Miners Alley Playhouse) *Antony and Cleopatra*, *Ghosts*, *Merchant of Venice* (THEATREWORKS); *Honeymoon in Vegas* (Vintage Theatre); *Doubt* (Parker Theatre Productions); *Metamorphoses* (Aurora Fox). She is always grateful to collaborate with such an amazing company.



Stephen Charles Turner is excited for this unique opportunity. You may have seen Stephen in the FAC's production of *The Curious Incident of the Dog in the Nighttime*. Or you may have seen him on TV in such shows at *Scrubs*, *Crazy Ex-Girlfriend*, and *Let's Make a Deal!* When not acting, Stephen enjoys social dancing, designing board games, and real estate investment. Stephen is licensed as a Realtor up and down the front range with HomeSmart. If you have any real estate needs, you may contact him at turnstylesllc@hotmail.com or go to his website at www.turnstylesllc.com!

MICKEY BURDICK (WRITER OF NO POLITICS, PLEASE)

Mickey Burdick received a BFA in theater from the University of Arizona. His background as a playwright includes productions of several original plays and adaptations of classics. He currently serves as Technical Director for the FAC Theatre Company. Recently, he was fortunate enough to become more involved with the FAC Theatre School, where he taught an introductory lesson on playwriting and penned a short radio play for the students to perform in class. In his spare time, Mickey enjoys writing novels, most of which will never see the light of day

ABOUT THIS EPISODE

This episode takes place and was recorded on Thursday, November 5, 2020 — 2 evenings after “election day.” National headlines on 11/5/20 read: **As States Fall His Way, Biden Vows ‘Every Vote Must Be Counted’; Win or Lose, Trump Will Remain a Powerful and Disruptive Force.** In Colorado, new restrictions related to COVID were implemented throughout the state, including a curfew in Denver and moving the dial to Level 2: Safer at Home in Colorado Springs. Despite some snow and a drop in temperatures, the wildfires in the Northern part of the state were still roaring. Oh, and in Thursday Night Football, the Green Bay Packers ended up beating the San Francisco 49’ers, 34-17.

OF SPACIOUS SKIES STAFF

THE WRITERS

Mélisa Annis

Jonathan Andujar, Mickey Burdick, Marisa D. Hebert, Jessica Kahkoska, Xochitl Portillo, Jess Weaver

THE PRODUCTION TEAM

Scott RC Levy & Nathan Halvorson — Episode Directors

Jacob Keough-Mishler — Sound Designer, Engineer & Mixer

Bob Morsch — Assistant Sound Designer

Stephanie & Jay McGuffin — Composers, *Of Spacious Skies* Theme Music

Kate L. Ferdinandi, Morgan Gatson & Terri Harrison — Production Management

Christina Shoemaker — Theatre Company Assistant

FOR THE VISUAL VERISON

Christopher L. Sheley — Production Design and Art Direction

Holly A. Rawls — Associate Art Director and Video Editing



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