

FINE ARTS CENTER THEATRE COMPANY
Scott RC Levy, Producing Artistic Director
Presents

INVASION!!!

By

Jonathan Andujar & Jess Weaver



FEATURING

Lisa Siebert as Connie

Miriam Roth as Libby

Karen Anderson as Gladice

Parker Fowler & Ben Hilzer as the Aliens

Caitlin Hilzer as the Reporter & Official Voice

And introducing

Meatball as Meatball

Directed by

Scott RC Levy



Karen Anderson is thrilled to be a part of the Radio Play series. It's been a new and very exciting experience! Most recently Karen has appeared on the stage with the Funky Little Theater Co., in *The Vagrant*, *August: Osage County*, and *Kimberly Akimbo*. She has also played with UCCSTC and Springs Ensemble Theater. Karen would like to thank her family for their support, Scott Levy, and the FAC for the opportunity to participate in this event. She hopes you enjoy listening as much as she enjoyed playing!



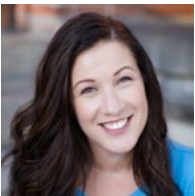
Parker Fowler has enjoyed every project he has had the privilege of being a part of for the FAC. He is delighted to be working in a medium which is brand new to him to bring this original piece to life. A special thank you as always to his supportive family. Для Ариэль.



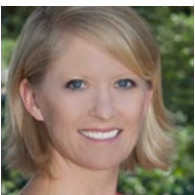
Ben Hilzer is thrilled to work with the FAC again after last appearing in *Shakespeare in Love* as Henslowe. Ben has been seen all across Colorado at the Arvada Center, Aurora Fox Arts Center, Littleton Town Hall, THEATREWORKS, the Parker PACE Center, and Vintage Theatre. He also performed in two productions at the Cincinnati Playhouse in the Park in Ohio. For his work as Mr. Wormwood in *Matilda the Musical* and as Grendel in *Beowulf: A Thousand Years of Baggage*, Ben received Henry Award nominations for Best Supporting Actor in a Musical. He will be seen this January in *Little Shop of Horrors* as the Dentist at the PACE Center. All of his love to his new wife, Caitlin, mom, dad, AJ, and Molly.



Caitlin Hilzer is Denver-based actress, music director, oboist, and teacher. She has performed at Town Hall Arts Center, Vintage Theatre, Miners Alley Playhouse, and THEATREWORKS amongst others. Caitlin was most recently seen on stage as Anna Smith in the Town Hall Arts Center production of *Meet Me in St. Louis*. She also music directed *A Gentleman's Guide to Love and Murder* at StageDoor Theatre. Caitlin is currently the second oboist with Stratus Chamber Orchestra. Much love to her husband Ben, Dad, and Molly.



Miriam Roth was last seen on stage at the FAC as Cynthia in *Ben and the Magic Paintbrush*. Other favorite roles include Violet in *9 to 5*, Sarah Jane Moore in *Assassins*, Georgie in *The Full Monty*, Doris McAfee in *Bye Bye Birdie*, the chanteuse for all 5 years *Circus of the Night*, (The Millibo Art Theatre), Lady Croom in *Arcadia* (Theatreworks) Ethel Rosenberg and Angel in *Angels in America* (Theatre 'dArt), Annette in *God of Carnage* (StarBar Players), and Gila in *One for the Road*, Debra in *The Smell of the Kill* (both at Springs Ensemble Theatre). Miriam has recorded two albums, *The Storm* and *Considering the Alternative*, and is an accomplished voice teacher and acting coach.



Lisa Siebert is thrilled to take part in *Of Spacious Skies* at the FAC! Her local credits include *Antigone* with Counterweight Theatre Lab, *Lysistrata* at THEATREWORKS, *The Pillowman* and *The Smell of the Kill* at Springs Ensemble Theatre, and the Six Women Playwriting Festival at the Millibo Art Theatre. She has also written two short plays which were produced in 2019. Thanks to Chad, Elly & Nic for helping Mom play. Here's to more theatre, love, vaccines and donuts!

JONATHAN ANDUJAR & JESS WEAVER (WRITERS OF *INVASION!!!*)

Jonathan Andujar has been writing, acting, directing, and producing theatre in Colorado Springs since 2013. Having graduated from Adams State University with a degree in Theatre, and Creative Writing, Jonathan has adapted literary works for the stage, and written shorts for various non-profits in Colorado Springs. He has adapted the works of H.P. Lovecraft in THEATREdART's production of *Excerpts from Miskatonic University: An Evening with HP Lovecraft*, written shorts for the Manitou Springs Heritage Center's Haunted History of Old Manitou walking tours, and dabbled in copywriting with the Cultural Office of the Pikes Peak Region, and THEATREdART. Jonathan is currently a Theatre/Spanish teacher at the Colorado Springs School and has been the President of THEATREdART since 2019.

Jess Weaver is thrilled to be part of, *Of Spacious Skies* for the FAC! Thanks to her education and the U.S. Army, she has been performing, writing, and devising theatre all over the country. She received her BA in Theatre from Washington State, her MFA in Theatre Performance from Arizona State, and the rest of her skills through this crazy thing called "life". She would like to thank her loving family for supporting her passion to create art. Lastly, she would like to thank you for tuning in to support the arts and such a wonderful company in this strange and unpredictable new world. www.jessicaweaver.net

ABOUT THE DONUTS AT PIKES PEAK

In 1888, the US Army abandoned what was until then a weather station at the top of Pikes Peak, which at 14,115 feet is the highest peak in the Colorado Front Range. That could have been the end of things for the decommissioned building, but the mayor of Manitou Springs, a city whose main street led to the base of the mountain, thought it might be a good idea to use it to sell coffee and donuts to tourists. The mayor of Manitou Springs was correct about this.

Today, more than 750,000 people head up Pikes Peak each year, and the donuts are almost everyone's first order of business the moment they summit Pikes Peak. Made hot and fresh each day by a Donut Robot that spits out some 700 donuts per hour — more than 6,000 per day, seven days a week. They are the only donuts produced at an altitude above 14,000 feet anywhere in the world.

Like many of the planet's marvels that can't survive outside their native habitat, the Pikes Peak Summit House donuts can only really be consumed at the summit of Pikes Peak. Don't bother asking someone headed up the mountain to bring you back any as souvenirs. The recipe — top secret, obviously — is optimized for the high altitude; thinner air means lower air pressure, which means a lower boiling point for water. Try taking the donuts to a lower elevation and they'll collapse, their fluffiness no more. There is no cheating when it comes to the Pikes Peak donuts.

It's worth noting that the donuts only come out perfectly when the temperature is just so. The hotter it gets outside, the more likely errant donuts are to veer toward too flat or too fluffy, rather than just right. As the planet gets warmer, the donuts will get mushier. The Donut Robot may have an unknown, but finite, number of perfect donuts that it will spit out before the mountain air is no longer brisk enough to sustain them, at least not in their highest form. Collectively, though, it's not too late for us to save them.

OF SPACIOUS SKIES STAFF

THE WRITERS

Mélisa Annis

Jonathan Andujar, Mickey Burdick, Marisa D. Hebert, Jessica Kahkoska, Xochitl Portillo, Jess Weaver

THE PRODUCTION TEAM

Scott RC Levy & Nathan Halvorson — Episode Directors

Jacob Keough-Mishler — Sound Designer, Engineer & Mixer

Bob Morsch — Assistant Sound Designer

Stephanie & Jay McGuffin — Composers, *Of Spacious Skies* Theme Music

Kate L. Ferdinandi, Morgan Gatson & Terri Harrison — Production Management

Christina Shoemaker — Theatre Company Assistant

FOR THE VISUAL VERISON

Christopher L. Sheley — Production Design and Art Direction

Holly A. Rawls — Associate Art Director and Video Editing



COLORADO SPRINGS

Fine Arts Center

at COLORADO COLLEGE