

FINE ARTS CENTER THEATRE COMPANY
Scott RC Levy, Producing Artistic Director
Presents

JUST KEEP BREATHING

By

Marisa D. Hebert



FEATURING

Abner Genece as Jamaal

Maya Hastings as Lilly

Haley King as Shay

David Burke as Bull Horn

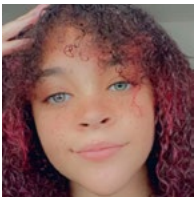
Directed by
Scott RC Levy



Abner Genece is currently appearing in the first episode of Arvada Center’s online series, *Amplify*. Previous roles include multi-seasons with Jean Cocteau Repertory, NYC (*Hamlet*, *Othello*, *Waiting For Godot*, *Napoli Millionaria*, *Tartuffe*, *The Cherry Orchard*); multi-seasons with Will Geer Theatrum, LA (*A Midsummer Night’s Dream*, *Twelfth Night*, *The Winter’s Tale*); multi-seasons with Robey Theatre Company, LA (*For The Love of Freedom* Trilogy); multi-seasons with Arvada Center for the Arts and Humanities, Denver (*Sense and Sensibility*, *The Electric Baby*, *All My Sons*, *The Diary of Anne Frank*); soon to appear in *Public Trust* (Museum of Contemporary Art Denver). Abner is a member of Actor’s Equity Association.



Haley King is a Colorado native and thrilled to be participating in this episode for *Of Spacious Skies*. Since the quarantine began, Haley has been keeping close tabs on the news and the recurrent protests. She hopes this episode will help people in understanding the importance of protest and freedom of speech.



Maya Hastings is a sophomore at Air Academy. She has been seen in Theatreworks’ production of *A Christmas Carol* as well as *Comedy of Errors* and *Twelfth Night*. She has also performed in productions of *The Wizard of Oz* and *Charlie and the Chocolate Factory*.

Marisa D. Hebert (Writer of *Just Keep Breathing*)

Marisa D. Hebert (She, Her, Her’s) Is an Actor, Director, and Playwright located in Colorado Springs, where she lives with her wife and four rescue dogs. As an actor, Marisa works with FAC, THEATREWORKS, and numerous other local and regional Theatres. As a director, Marisa worked at the old Smokebrush Theatre, Vintage Theater, and The Millibo Art Theatre. As a playwright, Marisa’s first full-length play *Pieces of Him* won the FAC’s 2013 Rough Writers New Play festival, and pieces of her lyrical autobiographical play *High Yellow* have been performed locally at UCCS and The Millibo Art Theatre.

ABOUT #BLACKLIVESMATTER

#BlackLivesMatter was founded in 2013 in response to the acquittal of Trayvon Martin’s murderer. Black Lives Matter Foundation, Inc is a global organization in the US, UK, and Canada, whose mission is to eradicate white supremacy and build local power to intervene in violence inflicted on Black communities by the state and vigilantes. By combating and countering acts of violence, creating space for Black imagination and innovation, and centering Black joy, we are winning immediate improvements in our lives.

We are expansive. We are a collective of liberators who believe in an inclusive and spacious movement. We also believe that in order to win and bring as many people with us along the way, we must move beyond the narrow nationalism that is all too prevalent in Black communities. We must ensure we are building a movement that brings all of us to the front.

We affirm the lives of Black queer and trans folks, disabled folks, undocumented folks, folks with records, women, and all Black lives along the gender spectrum. Our network centers those who have been marginalized within Black liberation movements.

We are working for a world where Black lives are no longer systematically targeted for demise.

We affirm our humanity, our contributions to this society, and our resilience in the face of deadly oppression.

The call for Black lives to matter is a rallying cry for ALL Black lives striving for liberation.

OF SPACIOUS SKIES STAFF

THE WRITERS

Mélisa Annis

Jonathan Andujar, Mickey Burdick, Marisa D. Hebert, Jessica Kahkoska, Xochitl Portillo, Jess Weaver

THE PRODUCTION TEAM

Scott RC Levy & Nathan Halvorson — Episode Directors

Jacob Keough-Mishler — Sound Designer, Engineer & Mixer

Bob Morsch — Assistant Sound Designer

Stephanie & Jay McGuffin — Composers, *Of Spacious Skies* Theme Music

Kate L. Ferdinandi, Morgan Gatson & Terri Harrison — Production Management

Christina Shoemaker — Theatre Company Assistant

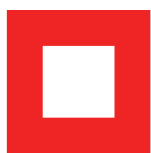
FOR THE VISUAL VERISON

Christopher L. Sheley — Production Design and Art Direction

Holly A. Rawls — Associate Art Director and Video Editing

SPECIAL THANKS FOR EPISODE 4:

Tori Cooper & Morgan Gatson – For field recordings from the BLM Protest in Colorado Springs, July 2020



COLORADO SPRINGS

Fine Arts Center

at COLORADO COLLEGE