

FINE ARTS CENTER THEATRE COMPANY
Scott RC Levy, Producing Artistic Director
Presents

TURN 87

By

Jess Weaver



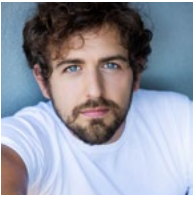
FEATURING

Seth Dhonau as Toc Withers
Steve Emily as Gary Withers
David Corder as The Announcer
Kelli Dodd as Janine Rogers

Directed by
Nathan Halvorson



David Corder is thrilled to be back with the FAC and working on such a fun, innovative project during this time of change and challenge. He has been seen on stage and back stage at almost every theatre in the region and has traveled extensively for his performing career. His formal training was at Carnegie-Mellon University and individual training with many teachers around the country. David's current full time job is as the owner and lead personal trainer of a wellness Center and teaches Yoga internationally.



Seth Dhonau is an actor and singer residing in Denver. He has performed recently with the DCPA Theatre Company, the Arvada Center, and in the FAC's production of *Shakespeare in Love*.



Kelli Dodd is thrilled to return to the virtual stage at the FAC! Recent credits include: *The Bridges of Madison County* (FAC), *The Great American Trailer Park Musical* (Mountain Rep Theatre), *Dolly Parton's Stampede and Christmas Celebration* (WCI), *Always...Patsy Cline* (MRT and The Legacy Theatre), *The Marvelous Wonderettes* (MRT and Virginia Samford Theatre), *Pump Boys and Dinettes!* (TNT), tour as Libby Liberty™ (LLF), *Annie Get Your Gun* (TATC) *Holiday Spectacular* (Red Mountain Theatre Co.), *Smoke on the Mountain* (Central Alabama Theatre), and *Footloose!* (The Legacy Theatre). Matt.5:16. www.kellidodd.com



Steve Emily was last seen in the FAC production of *Tiny Beautiful Things*. In addition, Steve has appeared at the FAC as an actor in *Driving Miss Daisy*, *Brighton Beach Memoirs*, *Fuddy Meers*, and many more. He also directed the FAC production of *The Producers*. Regional credits include working with such companies as Theatreworks (Colorado Springs), The Edge (Denver, CO), Steppenwolf (Chicago, IL), Lookingglass (Chicago, IL), and many others. Steve is also a playwright whose most recent work *The Tap* premiered at the Millibo Art Theatre in Colorado Springs. Steve has also been seen in numerous commercials and the television series *In Plain Sight* and *America's Most Wanted*.

JESS WEAVER (WRITER OF TURN 87)

Jess Weaver is thrilled to be part of, *Of Spacious Skies* for the FAC! Thanks to her education and the U.S. Army, she has been performing, writing, and devising theatre all over the country. She received her BA in Theatre from Washington State, her MFA in Theatre Performance from Arizona State, and the rest of her skills through this crazy thing called "life". She would like to thank her loving family for supporting her passion to create art. Lastly, she would like to thank you for tuning in to support the arts and such a wonderful company in this strange and unpredictable new world. www.jessicaweaver.net

ABOUT THE PIKES PEAK INTERNATIONAL HILL CLIMB

By 1900, a carriage road had been built. Spencer Penrose, one of Colorado Springs' city's major benefactors, realized the tourist potential of such a beautiful landmark and in 1915 he finished converting the narrow carriage road into the Pikes Peak Highway. In order to publicize his new road, and draw visitors to his Broadmoor Hotel, he devised a simple plan; run an automobile race to the summit of Pikes Peak. The Pikes Peak Auto Hill Climb was first held on August 10, 11, and 12, 1916 and Rea Lentz was crowned the winner with a time of 20:55.600.

Drivers, then and now, are challenged by the torturous road and the rapidly changing weather. Starting out in sunshine, the driver could travel through sleet, thunderstorms, wind, hail, fog, or blinding snow before finishing, earning this famous race the descriptive term "The Race to the Clouds."

Over the 100+ year history of this event, auto racing legends have pitted themselves and their machines against the mountain. American racing families from across the country have championed the course — names like Unser, Mears, Pastrana, Zwart, Vahsholtz and hundreds of others. International competitors have also etched their mark on Pikes Peak including Nobuhiro "Monster" Tajima, Ari Vatanen, Walter Rohrl, Michele Mouton, Rod and Rhys Millen, Sebastien Loeb and most recently Romain Dumas who set a new course record in 2018 of 7:57.148.

The Pikes Peak International Hill Climb is the second oldest motorsports race in America and a long-standing tradition in Colorado Springs and the Pikes Peak Region. The race is run on a 12.42 mile (and now fully-paved) course with 156 turns that begins at 9,390 feet and finishes at the 14,115-foot summit of America's Mountain.

OF SPACIOUS SKIES STAFF

THE WRITERS

Mélisa Annis

Jonathan Andujar, Mickey Burdick, Marisa D. Hebert, Jessica Kahkoska, Xochitl Portillo, Jess Weaver

THE PRODUCTION TEAM

Scott RC Levy & Nathan Halvorson — Episode Directors

Jacob Keough-Mishler — Sound Designer, Engineer & Mixer

Bob Morsch — Assistant Sound Designer

Stephanie & Jay McGuffin — Composers, *Of Spacious Skies* Theme Music

Kate L. Ferdinandi, Morgan Gatson & Terri Harrison — Production Management

Christina Shoemaker — Theatre Company Assistant

FOR THE VISUAL VERISON

Christopher L. Sheley — Production Design and Art Direction

Holly A. Rawls — Associate Art Director and Video Editing



COLORADO SPRINGS

Fine Arts Center

at COLORADO COLLEGE