

FINE ARTS CENTER THEATRE COMPANY  
Scott RC Levy, Producing Artistic Director  
Presents

# EXPEDITION LOG

By

Jessica Kahkoska



**FEATURING**

**Nicholas Cline** as Zeb Pike  
**Sam Pribyl** as Private Miller & A Soldier  
**Micah Speirs** as Private Brown  
**John C. Ashton** as Dr. Robinson  
**Abby Apple Boes** as the Sponsorship Voice & Narrator

Directed by  
**Scott RC Levy**



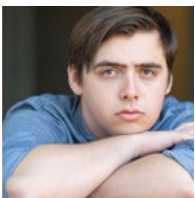
**Micah Speirs** has been working the Colorado Springs theatre scene for the last ten years. Credits include John Merrick in *The Elephant Man* and Michel in *The Pillowman* with Springs Ensemble Theatre of which he is a company member, Carlino in *Wait Until Dark* as well as featured roles in various musicals with the FAC, and has worked with many companies in the area to include THEATREWORKS/The Millibo Art Theatre/Theatre 'd Art/Dragon Theatre Productions and more. Enjoy the show.



**Abby Apple Boes** (is excited to work on her very first production with the FAC. Abby has appeared in many productions in Denver. Denver credits include: Mama Murphy in *Bright Star* and Frieda/ Betty in *Sunday In The Park With George* (Arvada Center); Polly in *Other Desert Cities* (Cherry Creek Theatre Company); Mae Brussell in *Queen of Conspiracy* (Miners Alley Playhouse); Edna in *A Delicate Balance* and Beatrice in *A View from the Bridge* (Edge Theater Company); Margie in *Good People* (Pagosa Springs Fine Arts); Barbara in *August: Osage County* (Abster Productions at The Dairy Center).



**John C. Ashton** has been involved in theater in one capacity or another since Aristophanes was a stagehand. For thirteen years he was head of Denver's Avenue Theater, where he produced all, directed most and acted in some of the plays. With Bob Wells, John wrote the comedy murder mystery *Murder Most Fowl*, which ran for five years. Acting credits include an appearance with Bryan Cranston in Episode 504 of *Breaking Bad*, and a few scenes with Robert Redford in the Netflix film *Our Souls at Night*. John is a proud recipient of the Colorado Theatre Guild Lifetime Achievement Award.



**Sam Pribyl** is an alum of the FAC's Youth Repertory Ensemble, having starred in *Thoroughly Modern Millie*, *Urinetown*, and *Applause* during high school. He also starred as Gerald in FAC's *Elephant and Piggie*. A graduate of Loyola Marymount University, Sam's recent roles include Arturo Ui in *The Resistible Rise of Arturo Ui*, a tribe member in *Hair*, Pompey in *Measure for Measure*, and various roles in LMU's summer Shakespeare on the Bluff program. He has performed at the Hollywood Fringe Festival, and directed the play *Trevor* at LMU's Del Rey Players.



**Nicholas Cline** majored in Theatre at Angelo State University in 2017. He is currently a performer at the Colorado Renaissance Festival. Nic's passion lies in voiceover, and dreams of voicing anime, cartoons, and more video games. He is overjoyed to work with the FAC and is excited to see what new opportunities lie in store for him.

### JESSICA KAHKOSKA (WRITER OF EXPEDITION LOG)

**Jessica Kahkoska** is a Colorado and New York-based writer, dramaturg, and researcher. Projects include *In Her Bones* (Denver Center for the Performing Arts, 2020 Colorado New Play Summit) *The Death of Desert Rose* (with Elliah Heifetz, Dramatists Guild Foundation Fellowship, SBR Productions Commission), *Agent 355* (with Preston Max Allen, Chautauqua Theater Company New Play Workshop, Marion International Fellowship in the Visual and Performing Arts), *Letters To The President* (dir. Michael Bello, The Cooper Union), *Wild Home: An American Odyssey* (Notch Theatre Company, 2020 NEA ArtWorks Grant), and *NIA* (dir. Sarah Wansley, Upcoming at New Light Theatre Project's Darkroom Series). Born and raised in Colorado Springs, she has performed in seven productions at the FAC (most recently *Fun Home*), and recently collaborated on a 3x3 Creative Collaborations from Isolation project with Anita Rodriguez and Miguel Gandert. In Colorado, she has worked with the Denver Center for the Performing Arts, Lake Dillon Theatre Company, Theatre Aspen, Southern Colorado Repertory Theatre, North Fork Valley Creative Coalition, Creede Repertory Theatre, Athena Project, Colorado Environmental Film Festival, and Denver University. Her work has additionally been developed/ presented by Roundabout Theatre Company, Ars Nova ANT FEST, Joe's Pub, Rhinebeck Writers Retreat, the Drama League, UCROSS Foundation, Village Theatre, Phoenix Theatre Company and the American Musical Theatre Project (AMTP) at Northwestern University. [www.jessicakahkoska.com](http://www.jessicakahkoska.com).

## **ABOUT ZEBULON PIKE**

Zebulon Pike, in full Zebulon Montgomery Pike, was born on January 5, 1779 in Lambertton, New Jersey. He was an U.S. army officer and explorer for whom Pikes Peak in Colorado was named.

In 1805 Pike, then an army lieutenant, led a 20-man exploring party to the headwaters of the Mississippi River with instructions to discover the river's source, negotiate peace treaties with Native tribes, and assert the legal claim of the United States to the area. Pike traveled 2,000 miles by boat and on foot from St. Louis, Missouri, to Leech and Sandy lakes, in northern Minnesota. He erroneously identified Leech Lake as the river's source.

In July 1806 Pike was dispatched to the Southwest to explore the Arkansas and Red rivers and to obtain information about the adjacent Spanish territory. Pike established an outpost near the site of present-day Pueblo, Colorado, and then led his party northwest, where they encountered the Front Range of the Rocky Mountains. After trying unsuccessfully to scale the mountain peak later named for Pike, the party proceeded southward to northern New Mexico, where they were apprehended by Spanish officials on the charge of illegal entry into New Mexico. They were escorted across Texas to the Spanish–American border at Natchitoches, Louisiana, where on July 1, 1807, they were released.

Pike's report on Santa Fe, with information noting particularly the military weakness of the capital and the lucrateness of the overland trade with Mexico, stimulated the expansionist movement into Texas. Pike served in the War of 1812, attaining the rank of brigadier general. He was killed in action during the attack on York. Pike died in present-day Toronto on April 27, 1813.

## **OF SPACIOUS SKIES STAFF**

### **THE WRITERS**

Mélisa Annis

Jonathan Andujar, Mickey Burdick, Marisa D. Hebert, Jessica Kahkoska, Xochitl Portillo, Jess Weaver

### **THE PRODUCTION TEAM**

Scott RC Levy & Nathan Halvorson — Episode Directors

Jacob Keough-Mishler — Sound Designer, Engineer & Mixer

Bob Morsch — Assistant Sound Designer

Stephanie & Jay McGuffin — Composers, *Of Spacious Skies* Theme Music

Kate L. Ferdinandi, Morgan Gatson & Terri Harrison — Production Management

Christina Shoemaker — Theatre Company Assistant

### **FOR THE VISUAL VERISON**

Christopher L. Sheley — Production Design and Art Direction

Holly A. Rawls — Associate Art Director and Video Editing



COLORADO SPRINGS

**Fine Arts Center**

at COLORADO COLLEGE