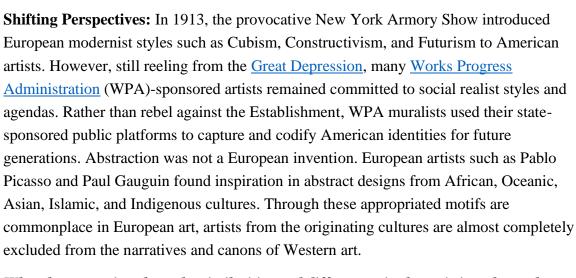


Shifting Perspectives: Card 5

Museum Education Department: Colorado Springs Fine Arts Center at Colorado College





What do you notice about the similarities and differences in the artistic styles and subject matter across the exhibition?

Use these artworks to help answer your question. You can access these works by clicking on the links below. You may not need to use all the works; search the O'Beautiful eMuseum package to see other works in the exhibition that might also address your question.

Forms from Nature	<u>The Dark Village</u>	Dance of El Tepozteco	Africa Suite #2 9/150
by Ellen O'Brien	by Jenne Magafan	by Jean Charlot	by Robert Motherwell
Africa Suite 5 9/150	Meadows In The Valley	<u>Elegy Fragment I</u>	May Linen Suite #3
by Robert Motherwell	by Ethel Magafan	by Robert Motherwell	by Robert Motherwell
Summer Light Series: Harvest	Portrait of a Red Headed	The Welder	Village and Mountains,
<u>in Scotland</u>	<u>Woman</u>	by Kenneth Evett	<u>Colorado</u>
by Robert Motherwell	by Henry Varnum Poor		by Paul Parker
Ghost Town	<u>Mountains</u>	Don Quixote And Sancho	Arroyo Near Tesque
by Otis Dozier	by David Fredenthal	by Boardman Robinson	by Willard Ayer Nash
<u>Untitled (Landscape)</u>	<u>Austin Bluffs</u>	Come Spring	Russian Refugees
by Tabor Utley	by Archie Musick	by Peppino G. Mangravitte	by George Vander Sluis

