



Shifting Perspectives: Card 3

Museum Education Department: Colorado Springs Fine Arts Center at Colorado College

Card 3

Shifting Perspectives: As a teaching academy in the European tradition, the BAA embodied and reflected structures of privilege. Teachers from the East, such as Randall Davey, commanded high fees. Female teachers had lesser status and pay. For example, in the annual exhibition of BAA student and faculty work, women artists comprised 50% of the participants. However, male artists commanded prices more than twice those of female artists: on average, \$223.42 for a piece by a male artist’s work versus \$86.74 for a female artist’s work. Colorado’s success giving women the right to vote in 1893 came over a quarter of a century before the achievement of [national women’s suffrage in 1920](#). This was an important step toward equality for women, however, women still had to overcome gender bias; during the BAA, art was seen as a social grace for women and not a suitable career.

What do you notice about women’s artwork on display in this exhibition?

Use these artworks to help answer your question. You can access these works by clicking on the links below. You may not need to use all the works; search the [O’Beautiful eMuseum package](#) to see other works in the exhibition that might also address your question.

Portrait of a Red Headed Woman by Henry Varnum Poor	Early Morning Cripple Creek, Colorado by Ernest Lawson	Mountain Stream, Big Thompson Canyon by Birger Sandzén	Village and Mountains, Colorado by Paul Parker
The Dark Village by Jenne Magafan	The Welder by Kenneth Evett	Arroyo Near Tesque by Willard Ayer Nash	Untitled (Landscape) by Tabor Utley
Mountains by David Fredenthal	Russian Refugees by George Vander Sluis	Forms from Nature by Ellen O’Brien	Meadows In The Valley by Ethel Magafan
Austin Bluffs by Archie Musick	Garden of the Gods & Mt. Rosa by Charles Bunnell	Red Mountain, Colorado by Frank A. Mechau	Polo At Broadmoor by Randall Davey
Evening Star Mine by Ernestine Parsons	Come Spring by Peppino G. Mangravitte	Ghost Town by Otis Dozier	Don Quixote And Sancho by Boardman Robinson

