



## Shifting Perspectives: Card 2

Museum Education Department: Colorado Springs Fine Arts Center at Colorado College

### Card 2

**Shifting Perspectives:** The use of land was influenced by events such as the [PIKE'S PEAK GOLD RUSH](#) from 1890s – 1920. Major gold mining around Pikes Peak began around the 1890s with the [Cripple Creek strike](#). But as the easternmost of Colorado's Fourteeners, the appearance of Pikes Peak on the western horizon served as an encouraging signpost for weary westward immigrants, and the mountain came to represent the rush to the Rockies more generally.

*How do artists from the Broadmoor Arts Academy acknowledge this historical perspective of Colorado Springs? Can you think of other ways that attitudes toward the land have changed in the 20<sup>th</sup> Century?*

Use these artworks to help answer your question. You can access these works by clicking on the links below. You may not need to use all the works; search the [O'Beautiful eMuseum package](#) to see other works in the exhibition that might also address your question.

<a href="#">Moonlight, Garden of the Gods</a> by Robert Reid	<a href="#">Mt. Sneffels, San Juan Mountains, Colorado</a> by Charles Partridge Adams	<a href="#">Mountain Stream, Big Thompson Canyon</a> by Birger Sandzén	<a href="#">Sunrise On The Peak</a> by Leslie J. Skelton
<a href="#">Untitled (Landscape)</a> by Harvey Otis Young	<a href="#">Arroyo Near Tesque</a> by Willard Ayer Nash	<a href="#">Meadows In The Valley</a> by Ethel Magafan	<a href="#">Untitled (Landscape)</a> by Tabor Utley
<a href="#">Garden of the Gods &amp; Mt. Rosa</a> by Charles Bunnell	<a href="#">Early Morning Cripple Creek, Colorado</a> by Ernest Lawson	<a href="#">Village and Mountains, Colorado</a> by Paul Parker	<a href="#">Mountains</a> by David Fredenthal
<a href="#">Austin Bluffs</a> by Archie Musick	<a href="#">Red Mountain, Colorado</a> by Frank A. Mechau	<a href="#">Untitled (Landscape)</a> by John McClymont	<a href="#">Polo At Broadmoor</a> by Randall Davey
<a href="#">Evening Star Mine</a> by Ernestine Parsons	<a href="#">Untitled (Town Scene)</a> by Francis Drexel Smith	<a href="#">Ghost Town</a> by Otis Dozier	<a href="#">Don Quixote And Sancho</a> by Boardman Robinson

